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(n.d.)

# ORPEN

МЕЧИВО

Gift

020. N 48  
K15027  
(n.d.)

~~FRIDAY APRIL 14TH 1911~~  
New York (City), Knoedler, M. & company

Catalogue of an Exhibition of  
recent works by William  
Orpen, at the Galleries of  
M. Knoedler & Co., 556-558  
Fifth Avenue, from March  
23rd to April 4th inclusive. -

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m&b

BOOK AND PAPER  
MATERIAL  
NEW YORK

## William Orpen, A.R.A., R.H.A.

WILLIAM ORPEN is one of England's most brilliant painters today. In fact, according to some critics, he ranks next to Sargent. Now that Sargent has ceased to paint portraits, it is interesting to know a painter of such ability is available.

He began by showing himself in sympathy with the School of Page and Nicholson, but as a matter of fact his pictures show such variety and diversity that it is hard to place them with any one group. He stands more or less alone, as every man of real genius does, as Whistler did, as Sargent does to-day.

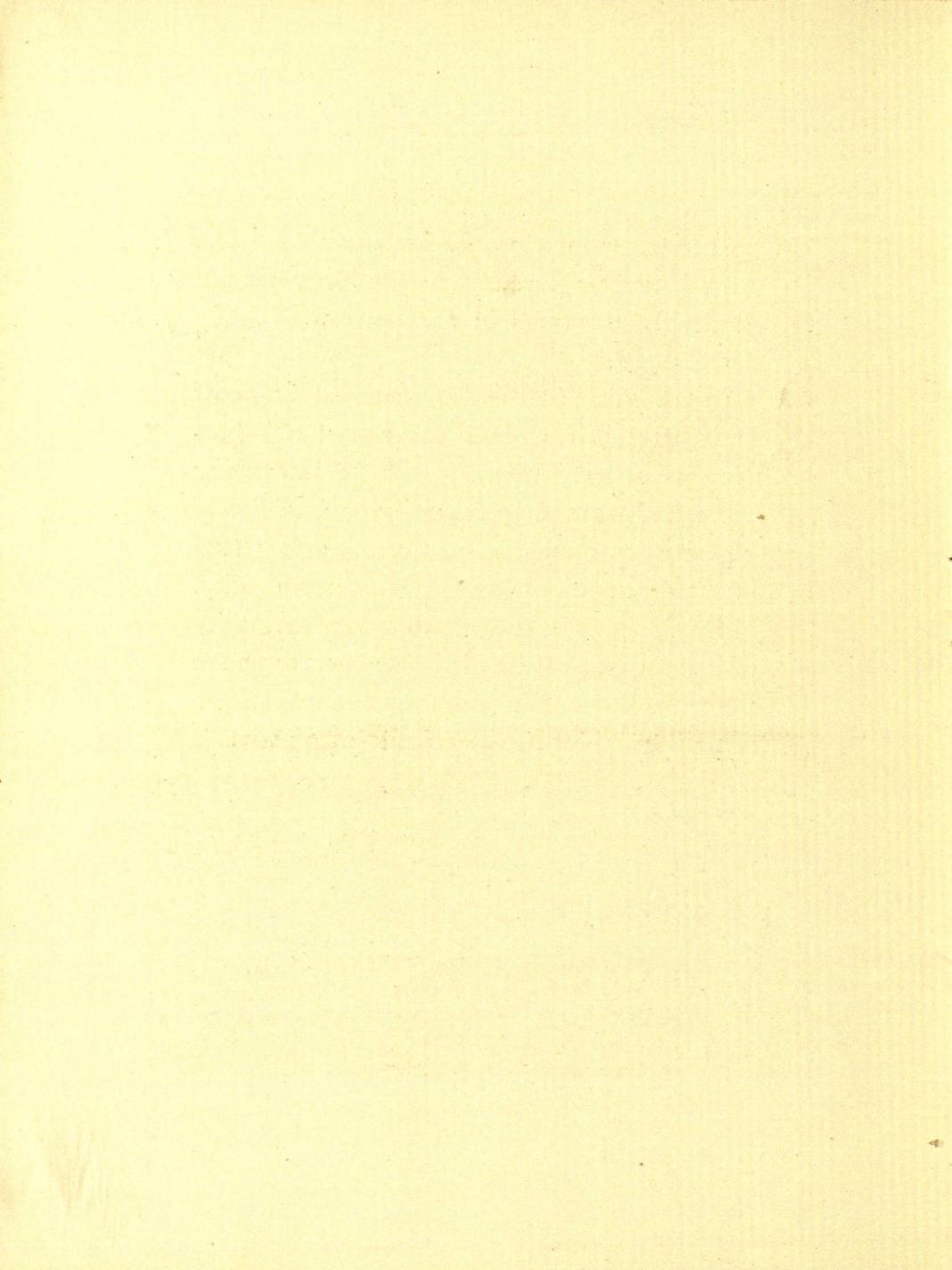
Orpen was born near Dublin in 1878. He started drawing in the Dublin School of Art when but eleven years old. In 1895 he came to London to the Slade School and was considered quite a draughtsman at that time. His studentship there coincided with, or

rather materially added brightness to, a particularly brilliant period of that school, and in 1899, with his fine *Hamlet*, he won the Composition Prize. In 1899 he left the Slade School and made his appearance in the New English Art Club's Exhibition. From that date until the present he has exhibited in that company nearly 80 pictures. In 1904 he exhibited at Burlington House. He became a member of the New English in 1900, and an Associate of the Royal Academy in 1910.

One remarkable fact about the man is his extraordinary versatility. He is continually experimenting but, unlike a good many artists, he brings each experiment to the point of perfection. For instance, he has done comparatively little in landscape painting, but what he has done has been well done. But his most important work is his series of portrait interiors, of which his portrait of Mrs. Howard St. George and the one of himself, in

the present exhibition, are fine examples. As a portrait painter pure and simple his merits are admirably illustrated in the portrait of Lady Rocksavage.

In an article in the International Studio of June, 1911, Mr. Collins Baker says: "Whatever his developement, it will be interesting and sound—sound by reason of the solidity of his artistic foundations; interesting in virtue of his alert and complex artistic individuality. How alert this is, the extraordinary versatility of his output proves. It is less easy to gauge the complexity of a mind that seems at once romantic and satiric, literal and imaginative."





Portrait



# Catalogue

- 1 LADY ROCKSAVAGE
- 2 LADY ROCKSAVAGE
- 3 PORTRAIT OF MR. ORPEN
- 4 NUDE WOMAN
- 5 THE IRISH VOLUNTEER
- 6 ON THE CLIFF
- 7 THE STORM, DUBLIN BAY
- 8 KIT
- 9 THE CHINESE SHAWL
- 10 LEADING THE LIFE IN THE WEST
- 11 MRS. HOWARD ST. GEORGE
- 12 THE WINNER
- 13 AFTER THE FIGHT

14 THE YACHT RACE  
15 SHEEP AND GOATS  
16 STUDY OF A HEAD  
17 NUDE STUDY  
18 STUDY FOR PORTRAIT OF GEORGE MOORE  
19 PORTRAIT OF A GENTLEMAN  
20 PORTRAIT OF A YOUNG LADY  
21 PORTRAIT OF A YOUNG LADY

22 THE BAR  
23 AFTERNOON SLEEP  
24 LOOKING TOWARD THE SEA  
25 THE WRECK  
26 THE BARREL ORGAN



Dublin Bay, Morning





The Irish Volunteer



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